ROCKET CITY
ROCK & SOUL
Huntsville MUSICIANS
REMEMBER THE 1960s
Foreword by Frye Gaillard
ROCKET CITY
ROCK & SOUL
HUNTSVILLE MUSICIANS REMEMBER THE 1960s

For Dave
Peace-Love-History
Jane

JANE DENEFE
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In a state widely considered ground zero for civil rights struggles, Huntsville became an unlikely venue for racial reconciliation. Huntsville’s recently formed NASA station drew new residents from throughout the country, and across the world, to the Rocket City. This influx of fresh perspectives informed the city’s youth. Soon, dozens of vibrant rock bands and soul groups, characteristic of the era but unique in Alabama, were formed. Set against the bitter backdrop of segregation, Huntsville musicians—black and white—found common ground in rock and soul music. Whether playing to desegregated audiences, in desegregated bands or both, Huntsville musicians were boldly moving forward, ushering in a new era. Through interviews with these musicians, local author Jane DeNeefe recounts this unique and important chapter in Huntsville’s history.